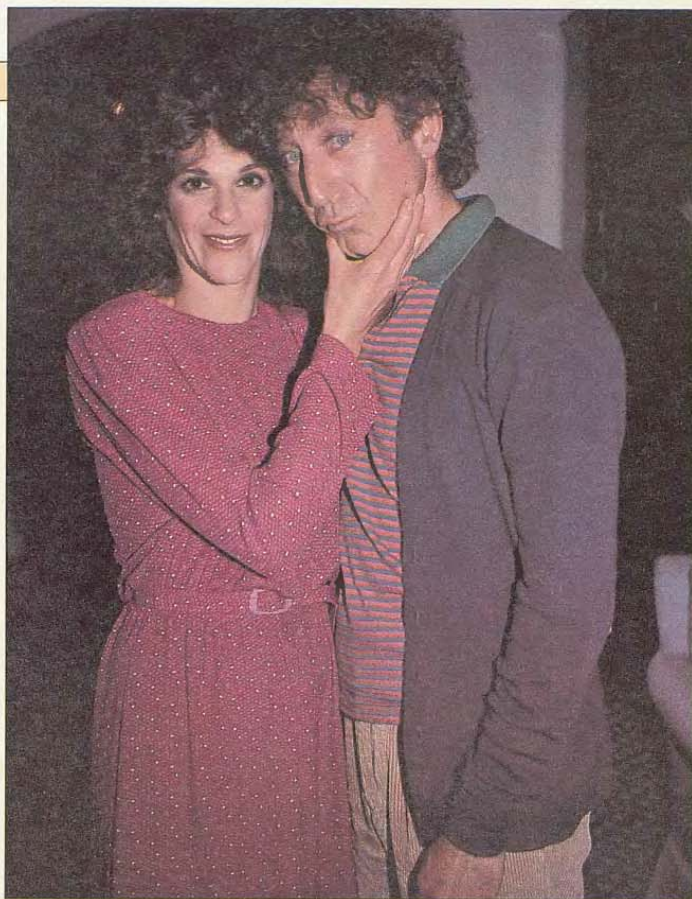


Gilda Radner: up to her old 'Hanky Panky'

Come on in!" cried a giddy Gilda Radner, as a swarm of publicists trooped into her hotel suite. "Bring some people from the lobby!" An interview-frazzled Radner poured herself yet another cup of tea ("I've gotten so I can drink this and pee immediately") and warmed to the task of describing her latest film, the suspense thriller *Hanky Panky*. "When I first read the script, I kept saying, 'What do they want me to play in this?' Then I saw there was a bag lady toward the end and I said, 'Well, it's a small part....'"

"But they wanted me to play the girl—in her early thirties, attractive, well dressed," she recalled, a touch of amazement in her voice. "They felt it would be different, unusual and unexpected. I said, 'You don't think I'm beautiful?' But they thought I'd bring something beyond that." Which was? "Oh, hell, I don't know," she laughed, as her fans in the suite went wild. "If you were with a beautiful, attractive, well-dressed woman in her early thirties, would she be talking like this?"



Gilda clowns with Gene Wilder.

As the situation merrily deteriorated—with the guests singing songs and answering questions ("Hey! This is my interview!")—Gilda nevertheless turned serious.

"Two years ago, I would have said, 'I don't ever want to make a movie.' I thought I needed a live audience. But I would go home after filming *Hanky Panky* and feel good about

the set and just had framed." What does it say? "'Home Sweet Home.' Can that be the end now?" she asked.

And so it was.

Lost and Found Dept.: the Clash's Joe Strummer

Joe Strummer's disappearance last month disrupted the Clash's U.K. tour. He's having a sex change, joked band manager Bernie Rhodes, as guitarist Mick Jones laughed. While some cried hoax, the London police aided in a search for Joe, who was last seen on his way to Paris with his girlfriend, Gabby. After three weeks, Joe rejoined the band, and at press time, their U.S. shows were expected to go as planned.



'Porky's': in a class by itself

I'm not surprised that it's very successful," says Bob Clark of *Porky's*, the top-grossing film he wrote, produced and directed. "But the extent of it boggles my mind." The movie has been categorized by viewers and critics alike as an entertaining but mindless romp through high-school life in the Fifties. Clark, however, maintains that he sought to make a film of "some substance. I wanted to make a classic film, a classic American farce. *Porky's* is about rites of passage, our very peculiar sexual mores and territorial imperative."

As for the *Animal House* label the movie has acquired, Clark says, "I don't consider *Porky's* to be any genre at all, other than a logical descendant of Mark Twain."

A sequel, *Porky's...the Next Day*, has already begun shooting on a ten-week schedule in Florida.

ROCKIN'

Led Zep duo returns

Jimmy Page and Robert Plant made their first public appearance in many a moon when they joined Foreigner onstage in Munich for a rollicking version of "Lucille"... It's official: Bruce Springsteen has gone into the studio with the E Street Band to record his next record. Impatient fans can expect a heavy Boss influence on the Gary U.S. Bonds LP, due out any day now.

Heart on the road

Ann Wilson says she and sister Nancy hope to play "every size venue there is" when Heart—minus bass player Steve Fossen and drummer Mike Derosier, who've left the band—hits the road this summer. "In a club, you get this feeling that you never get in a big arena. You're real close and hot, and you're with the people, and you're moving together. It's kind of like sex..." Neil Young has joined David Geffen's burgeoning stable of top acts. His next LP should be out in the fall.

Murphy to hit big screen

Eddie Murphy will become the first of the new *Saturday Night Live* cast to hoof it into film when he costars this summer with Nick Nolte in *48 Hours*. Plus he's got a comedy LP due out soon.

LOOSE TALK

"There are also enough rocks on earth to kill the world's population several times over."

—Lieutenant General DANIEL GRAHAM, former director of the Defense Intelligence Agency, defending the stockpiling of nuclear weapons

"We all have our cross to bear, and Gore Vidal is California's."

—GEORGE WILL, syndicated columnist, on Vidal's campaign for the Senate