



**Bianca makes film debut**

*Mick's ex plays a savvy prostitute in 'American Success,' a William Richert film that also stars Jeff Bridges.*

**New Squeeze LP coming soon**

It's gonna be more of a dance album," says Squeeze guitarist-vocalist-lyricist Chris Difford of the group's upcoming LP, now being recorded in London and slated for an April release. Tracks already set for the disc include the raveup "Black Coffee in Bed" and "The Apple Tree," a song that Difford says marks the band's first foray into the political arena. "It's gonna have a church choir and an orchestra. It's a very subtle protest song; it doesn't mention war or nuclear politics, but the lyrics can be taken either way. I think it'll shock some people." The group is coproducing the record with Phil McDonald, best known for his engineering work on the Beatles' *White Album* and *Abbey Road*. "Paul McCartney told us, 'You've made the right choice.' He's a jolly, plump chap—and he's from the old school; he likes that big sound." Difford has high hopes that new keyboardist Don Snow will bring an end to Squeeze's turnover problems. "We worked with this other guy for two weeks, and he turned out to be a real asshole. But Don clicked just like that." And Chris says he has a plan to keep Snow in the fold: "We said to him, 'Don, you've got the job...but you're not gonna be paid for three years.' He just turned green."

**Clash link up with Ginsberg**

Poet Allen Ginsberg has been helping the Clash with their next LP, currently being recorded at Electric Ladyland studio in New York. "Joe Strummer handed me his lyrics to 'Ghetto Defendant' and said, 'You're the greatest poet in America; what can you do with this?'" recalled an obviously admiring Ginsberg. "So I made some suggestions, and he was real smart and open, not resentful or begrudging." Ginsberg said he and Strummer "filled the empty spots with detail, in the manner of William Carlos Williams." And to top it all

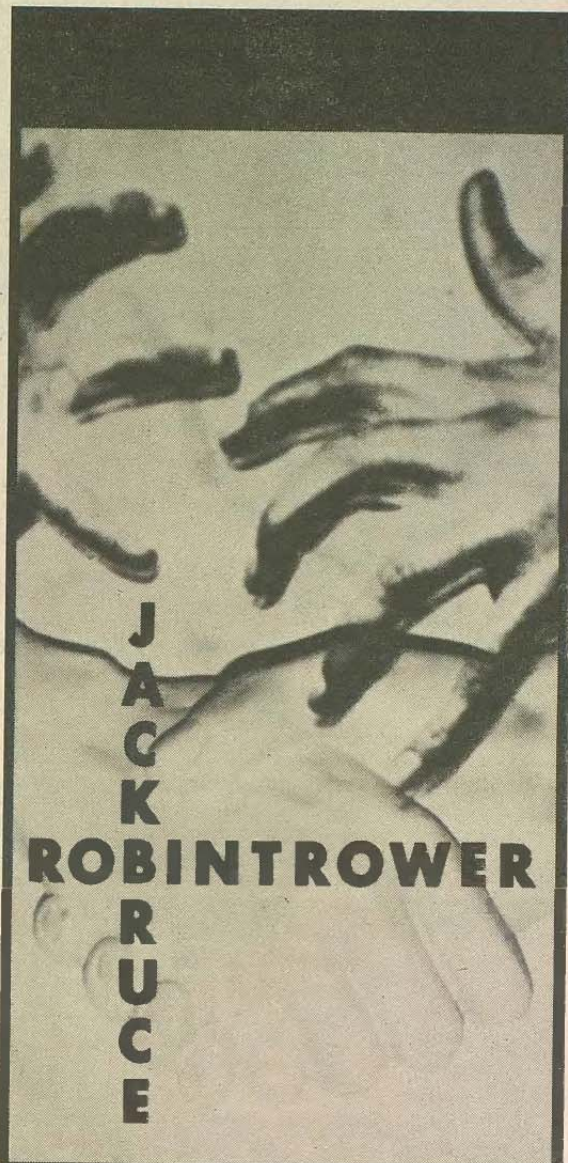
off, the master of the Beats wound up singing on the track. "They asked me to sing Sanskrit. Strummer said, 'We need the voice of God here.'" Ginsberg fans will also want to check out *First Blues*, a two-record package of his work to be issued in March by Hammond

Records. Among the highlights: three cuts of improvisational music and poetry recorded in 1971 with Bob Dylan, Happy Traum and David Amram. Their titles? "Jimmy Berman (Gay Lib Rag)," "Vomit Express" and "Going to San Diego." □

*Joe Strummer, Mick Jones and Allen Ginsberg (left) at a Clash recording session in New York*



PHOTOGRAPH BY HANK O'NEAL (BOTTOM)



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