



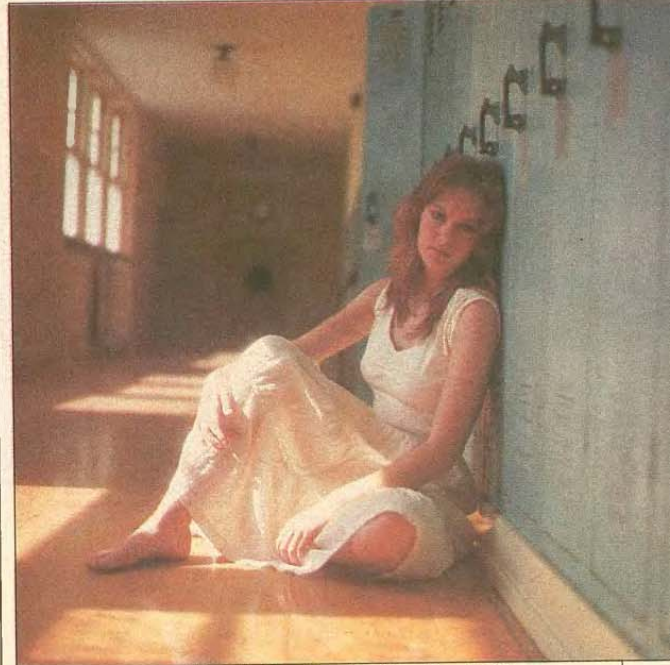
Strummer turns runner; the Clash need a drummer

The biggest temptation will be to run into a pub along the route," joked Joe Strummer as he girded himself to run the London Marathon last month. The Clash vocalist said he took his training seriously, swearing off alcohol and hitting the road daily. "I like the madness of getting up and running all those miles on a Sunday morning, when normally I would be fast asleep in bed." Strummer covered the twenty-six-plus miles in four hours and thirty minutes—and, in the process, raised \$800 for a leukemia-research foundation. "I compose songs a lot while I'm training," he said. "It gives me time to think without being bothered."

Strummer and compadre Mick Jones have been writing songs and trying to find a new drummer to replace the departed Terry Chimes; the smart money is on the Raincoats' sometime skin-basher Derek Godard.

MARIANNE: A FREE WOMAN

Marianne Faithfull says her six-year marriage to guitarist-songwriter Ben Brierly is finished. "We're going to Reno; it takes a very, very short time," she says. "For misfits, you know? It is sad, yes...but I wish people would stop thinking that I'm still breaking my heart over dear old Mick." Her LP *A Child's Adventure* is still on the charts, but the rough-voiced London legend's next vinyl appearance will be on Mitch Ryder's new John Cougar-produced album. They'll duet on "A Thrill's a Thrill," a tune originally done by Long John Baldry.



Lane on Dillon: 'We did not work well together at all.'

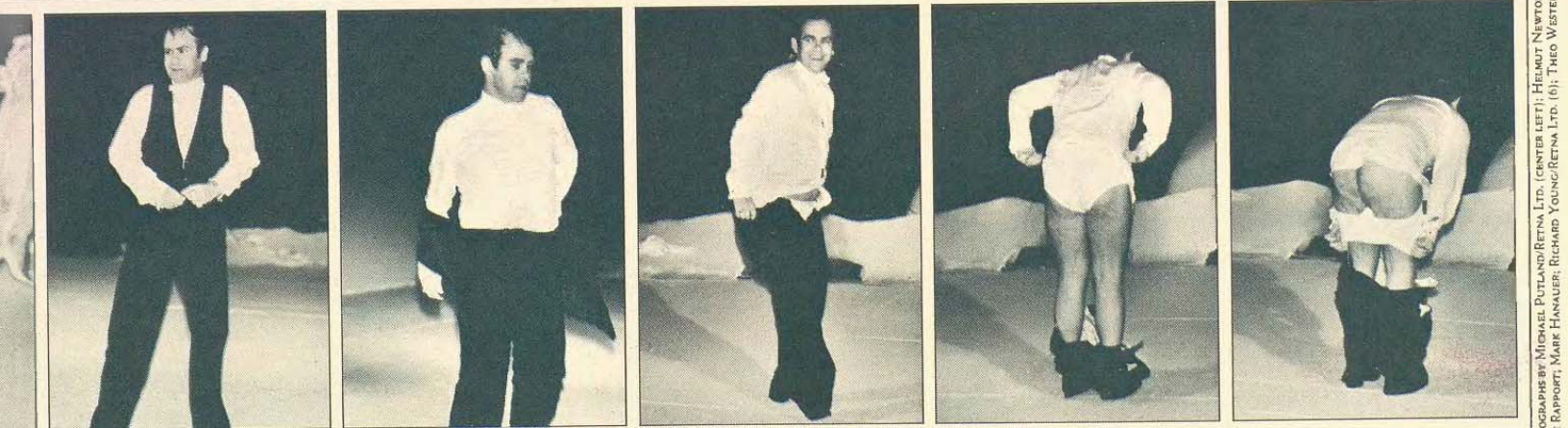
Lane's down on Dillon, but high on Hill

Diane Lane, featured as Matt Dillon's object of desire in Francis Coppola's *The Outsiders* and the forthcoming *Rumble Fish*, much prefers her new onscreen boyfriend, Michael Paré, with whom she's starring in Walter Hill's followup to *48 Hrs.*, titled *Streets of Fire*. "Michael's coming from a strong sense of his own identity," says Lane—and that's a quality, she adds, that Dillon lacked. "Matt and I had a relationship similar to our characters' in *The Outsiders*, and it got much worse during *Rumble Fish*—the only time we'd speak was on camera. I don't know if it was lust or what at the beginning, but it really

turned out to be negative energy. He sure walks around with a lot of confidence for somebody who does not know what he's doing."

Lane stars in the film as rock star Ellen Aim, who teams up with a gun-toting local (Paré) as they cruise through a bleak urban landscape. "You could call it a drama within a purely moral framework," posits Hill. "Or you can think of a big high school, with guns."

Jimmy Iovine is producing the soundtrack, which will feature the *Blasters*, who will also make an onscreen cameo. The film shares its title with a Bruce Springsteen song, but no one knows if the Boss will contribute a track.



PHOTOGRAPHS BY MICHAEL PUTLAND/RETNA, LTD. (CENTER LEFT); HELMUT NEWTON/SYGMA (CENTER RIGHT); DAVIES & STARR; PAUL JASMIN; STEVE RAPPAPORT; MARK HANAUER; RICHARD YOUNG/RETNA LTD. (6); TRIGG WESTENBERGER (CLOCKWISE FROM TOP LEFT)